

My photographs express perceptions, as in dreams often unreal, supra sensible or surreal. At other times, they are my vision of a different world, more marvellous or more uncanny. I am profoundly touched by nature and bodies.

I am interested by the chromatic system. I use the lines, the geometrical forms, the perspective, the lights, the blurred zones, as spatial construction blocks. I also try to modify the traditional relationship too the subjects. I am interested in the manner in which contemporary photography is presented as well, the multiplicity of ways in which it occupies spaces.

Photographing is for me like stopping time, looking at it and allowing me to be filled by what I see, while still questioning myself and allowing myself a second chance, a second look at things. Some different perspective that permit me to see things differently. Flowing with the transience, transformation and symbols of things.

*Annabelle*